



Kelly Daigneault

SCENIC DESIGNER, LIGHTING DESIGNER, & SCENIC ARTIST

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DESIGN EXPERIENCE (SELECTED)

Scenic Design	<i>My Mothers Three Mothers</i>	Kathleen Keenan, Dir.	Lost Nation Theatre
Assoc. Lighting Design	<i>Passover</i>	Samuel Biondolillo, LD	Lost Nation Theatre
Light & Projection Design	<i>Small Mouth Sounds</i>	Melissa Lourie, Dir.	Middlebury Acting Company
Lighting Design	<i>Speed Dating Tonight!</i>	Spencer Reese, Dir.	UConn Opera
Asst. Lighting Design	<i>God of Carnage</i>	Samuel Biondolillo, LD	Theatre Row
Assoc. Light & Projection Design	<i>The Cadillac Crew</i>	Samuel Biondolillo, LD/PD	WAM Theatre Company
Assoc. Lighting Design	<i>Both Eyes Open...Annie Oakley</i>	Samuel Biondolillo, LD	Lost Nation Theatre
Asst. Lighting Design	<i>The Nutcracker</i>	Samuel Biondolillo, LD	Ballet Theatre Company
Lighting & Scenic Design	<i>Voices</i>	Mackenzie Doss, Dir.	UConn Puppetry Mobius
Asst. Scenic Design	<i>Little Shop of Horrors</i>	Amber Convery, SD	CT Rep. Katter
Scenic & Lighting Design	<i>Food for the Gods</i>	Nehpriei Amenii, Dir.	CT Rep. Katter (Immersive)
Asst. Scenic Design	<i>The Curious Incident...</i>	Dennis Akpinar, SD	CT Rep. Jorgenson

SCENIC ART EXPERIENCE (SELECTED)

Scenic Charge	<i>Concord Floral</i>	Jacob Sikorski, SD	Franklin & Marshall College
Scenic Charge	<i>Ophelia Run Amok</i>	Ken Prestininzi, Dir.	Connecticut College
Scenic Charge	<i>Passover</i>	Kim Bent, SD	Lost Nation Theatre
Scenic Artist	Overhire	Aaron Minerbrook, PM	New York University (Tisch)
Scenic Charge	<i>Seven Spots on the Sun</i>	Elizabeth Olson, SD	CT Rep. Studio
Scenic Artist	<i>The 39 Steps</i>	Jacob Sikorski, SD	CT Rep. Studio
Asst. Scenic Charge	<i>The Row</i>	Gabriel Evanson, Prod. D	Williamstown Theatre Festival
Asst. Scenic Charge	<i>Black Moon Lilith</i>	Lorraine Glover, SD	Williamstown Theatre Festival
Scenic Artist	<i>Men on Boats</i>	David Calamari, SD	CT Rep. Studio

OTHER TECHNICAL EXPERIENCE

Set Dresser	<i>Kissin' Cousins</i> Pilot	Aidan Marchetti, Dir.	Learning Curve Productions
Master Electrician	<i>Men On Boats</i>	Alex Glynn, LD	CT Rep. Studio
Electrician	2019/2020 Season (6 shows)	Mike Demers, ME	CT Rep. Theatre
Asst. Stage Manager	<i>Shakespeare in Love</i>	Nicole Wiegert, PSM	CT Rep. Jorgenson
Projections Engineer	<i>The Colony</i>	Anna Lindemann, Dir.	UConn Drama/DMD
Asst. Stage Manager	<i>Cabaret</i>	Tom Kosis, PSM	CT Rep. Jorgenson

EDUCATION

University of Connecticut, Storrs, CT | GPA: 3.82

Bachelor of Fine Arts, Design and Technical Production '22: Scenic & Lighting Design Concentrations

SKILLS & TRAINING

Artistic: Scale Model Building, Photography, Scenic Artist Techniques, Graphic Design, Gouache and Oil Painting, Marker Rendering, Charcoal and Graphite Drawing

Technological: VectorWorks (2D/3D), AutoCAD, Lightwright, Adobe Photoshop, ETC Ion Lighting Console, Microsoft Word/Excel, Soldering, Cartesian Laser Cutter (Glowforge)

Practical: Hand Drafting, Photometrics, Soldering, Scissor Lifts, Ladder Safety, Lighting Install and Focus, Single & Double Purchase Counterweight Systems, Basic Carpentry, Basic Sewing, CT Driver's License

REFERENCES (available upon request)